

## PRAISE FOR DAMSELFLY FROM TEACHERS, LIBRARIANS AND AUTHORS

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“Prasad breathes fresh life into this fusion of *Lost*, *Prep*, *Gossip Girl*, and William Golding’s classic.” — Jake Halpern, Pulitzer-prize winning author of “Welcome to the New World,” a visual narrative about Syrian refugees published in *The New York Times*

“Chandra Prasad gives us a terrifying, modern-day *Lord of the Flies*, rendered in exquisite and exacting prose. A brave take on teen cruelty, identity, mixed race experience, class, and survival.” — Marina Budhos, author of *Ask Me No Questions*

“Who are we when we are only accountable to ourselves? This bold, deft novel exposes how fragile the world we inhabit really is and what it might take for us to survive.” — Neela Vaswani, co-author of *Same Sun Here* and Grammy-winning audiobook narrator of *I am Malala*

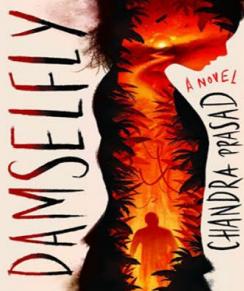
If *Lord of the Flies* met *Gossip Girl* and spawned a first-rate book, filled with adventure and moving, surprising struggles against Nature and our nature, *Damselfly* would be it. —Amy Bloom, author of *Away: A Novel*

“Smart, surprising, and utterly engrossing.” —Charlotte Rogan, author of *The Lifeboat: A Novel*

“*Damselfly* is a fabulous novel for literature classrooms across the country, especially when used as a companion piece together with its mentor, *Lord of the Flies*. — Lisa Marini, English III Honors and AP Language & Composition Teacher, Lakeland, FL

“At its core—literary references and big ideas aside— *Damselfly* is a gripping narrative that will engage teenage audiences” — Ryan McGuirk, English Teacher, Washington, NJ

“I cannot wait to put this book in the hands of my students.” — Liz Carr, Honors English 9/10 Teacher, Western Michigan University



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"I would strongly recommend *Damselfly* to my teenage patrons... You will be quickly turning the pages to see the outcome of this compelling novel. Be prepared to stay up all night! — Pat LaTerza, retired manager, Children's Library Department, North Haven, CT

"Well-drawn characters who constantly make difficult decisions make this well-paced novel highly engrossing. — Catherine Simmons, Language Arts 9-12 Teacher, Monroe, NJ

"*Damselfly*, in essence, is the type of novel that holds classic literature up to a modern mirror." — Joel Neft, 10th Grade English Teacher, Baltimore, MD

"I think *Damselfly* and *Lord of the Flies* are an excellent pairing. I would look forward to teaching them together and having students compare and contrast points of view and analyze theme, plot, and tone." — Dr. Hillary M. Weissman, English Department Chair, Los Angeles, CA

"Not merely an updated version of William Golding's classic *Lord of the Flies*, however, *Damselfly* manages to simultaneously address contemporary issues of class, ethnicity, and what it means to be human—and humane—in the 21st century." — Brian T. Murphy, English Instructor, Garden City, NY

"*Damselfly* is engaging, exciting, and suspenseful without being frivolous or superficial—a balance that I desire in YA choices for my students." — Kristen Degnan, English Teacher, North Haven, CT